



EHV: Education In Human Values

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EHV: Education in Human Values and Sri Sathya Sai Institute of Higher Learning represent the central focus of [Swami's](#) Mission: Education. Education is the distinguishing mark of humanity. *Sadhana* or piety is education and education is *sadhana*.

EHV is structured by the [Sarva Dharma Symbol](#), the Symbol Swami drew "casually" on the back of an envelope in 1972. Actually, the entire Sai Era -- that is, the universe in the embrace of revelation, redemption and salvation -- is built from the structure this Symbol represents. That structure is the pentagon, with associated pentagram, and underlying Golden or Divine Proportion (Fibonacci Series, etc). The five curriculum areas are: Truth, Righteousness, Peace, Love and Non-Violence, respectively moving right around the [Sarva Dharma Symbol](#) from the top, from OM. These same five translate -- as in [Quintivium: The Integration of Inquiry](#), from [Adwaita Hermitage](#) -- into Philosophy, History, Government, Industry and Art, OR, counting the callings of humanity,

Overview, Teacher/Priest, Ruler/Governor, Businessperson/Farmer, Artist/Laborer.

The five-fold structure arises from the five elemental principles, Ether, Air, Fire, Water and Earth, combinations and permutations of which produce the five senses, from which the universe proceeds. The five-ness is essential to the EHV as to *sadhana* in general.

Country and local organizations of Sai movement build their own EHV curricula and share what they have built. From the start, local control and adaptation, all based on the [Sarva Dharma Symbol](#), has been encouraged.

I would suggest contact with [Brazilian](#), German or [Italian](#) Sai groups for their EHV curricula or with EHV central office at Puttaparthi. [USA](#) EHV groups have done a lot of work



The picture at the top of this page was drawn by Jerome Graham after the original composed by Sage Pythagoras to symbolize the Pythagorean monastic order which he founded. It is called The Star Pentagram. It adorns the flags of most of the nations of the world. It is the most universally employed symbol, being archetypal and intuitively revered in all times and climes.

Its primacy is attested backhandedly today even by malevolent people, who realize that their purposes cannot succeed unless they can convince humanity that this symbol symbolizes the opposite of what it actually symbolizes.

The Star Pentagram embodies the supreme expression of beauty: The Golden or Divine Proportion. It is an eternal bearer of the message of life.

