

Theological Geography



Christina Hendricks
Rule 5 Thursday

The Rev. David R. Graham
July 23, 2009

Admiring the beauty of Christina Hendricks, **Stacy McCain inquires** after the near-universal obsession with redheads.

Well, here is the answer.

The reason for the redhead obsession is universal admiration -- and often jealousy -- for the grandeur of humanity almost universally experienced as characteristic of Celts, and particularly of Northwest-European Celts: e.g., Celto-Irish, Celto-Scot, Celto-German and some Celto-French.

The redhead signals the commendability of the Northwest-European Celt. Her near-universal

obsession reflects near-universal attraction to the Northwest-European Celts on account of their plenary excellence.

Other Celts include Celto-French, Celto-Pole, Celto-Bohemian, Celto-Italic, Celto-Greek, Celto-Slav, Celto-Turk. These too throw redheads but seemingly not as often as Northwest-European Celts, who are deeply mixed with North Germanics (Nordics, tending towards blonde, the second near-universal attraction), especially in and from Scotland and Ireland.

The Northwest-European Celt is the near-universal standard of "beautiful people": fair or freckled

complexion, red or red-brown hair (or blonde, but not "bleached"), fair spirit, tough-minded, resourceful, ascetic, reliable, inventive, emotional, straight-forward, downright, unpredictable, religious, literary, handsome, fecund, thrifty, self-reliant, adventurous, melodious, stable, lyrical, thoughtful, caring, indomitable, by turns self-indulgent and abstemious, a born leader, self-abnegating, irreducible, loyal, gentle as a lamb, skilled, creative and terrifying in war.

That is just the way it is. As one proverb long has it regarding one element of the Northwest-European Celts: **Perfervidum Ingenium Scotorum.**

Women who do not want to color their hair red often color it henna, which, when well done, is effulgent red in sunlight. Henna hair coloring is popular in Russia and Persia, and the movies.

Everyone of late has noticed the transfixing beauty and grit -- two key measurements of "beautiful people" -- of Persian womanhood. Persians are integral with Celts in linguistic as well as physical genetics. The bagpipe is said to originate in Persia. (The Swiss mountain horn, BTW, is Tibetan.)

This is why nearly everyone is attracted to redheads. It is near universal experience that Celts, and particularly

Northwest-European Celts, embody in fullest measure the complete array of human grandeur, and the redhead signals all of that in one near-universally stunning attraction.

(Perfection in this context, BTW, means completion of potentials, their full realization. A perfect human being is one all of whose potentials are fully realized. Perfection does not mean moral gradation. A perfect person is not a morally superior one. There are none of those. Perfection is not a moral category or norm. Perfection is a quantitative measure of completion, not a qualitative measure of morality. Latin *perficere*, to complete.)

Comments



